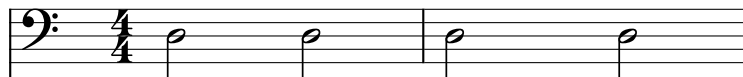


Ma préférence

Juilien Clerc

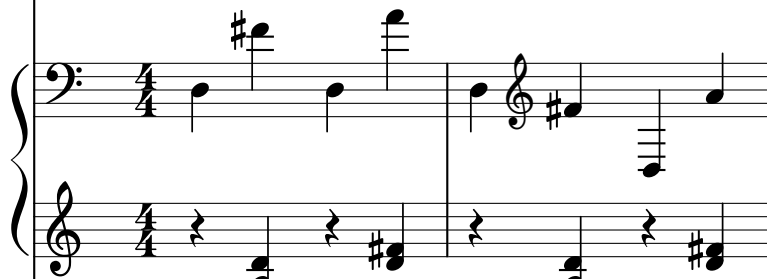
♩ = 105

Contrebasse, Acoustic Bass



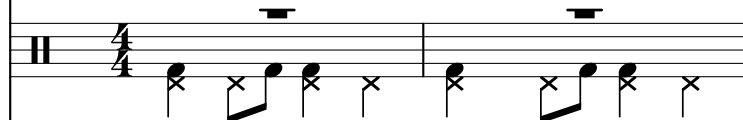
Musical staff for Acoustic Bass in 4/4 time, showing a simple bass line with quarter notes.

Piano, Bright Acoustic Piano



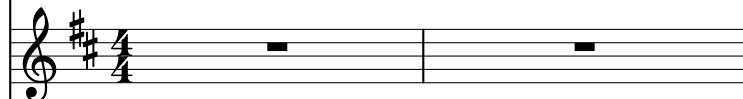
Musical staff for Bright Acoustic Piano, showing a melody in the right hand and accompaniment in the left hand.

Batterie



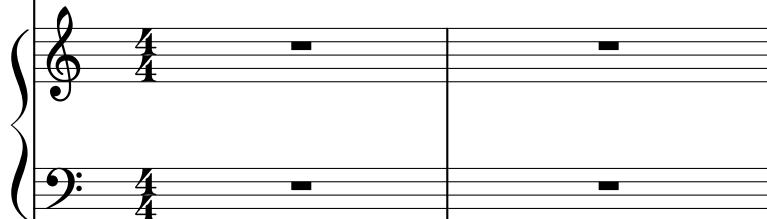
Musical staff for Batterie (Drums), showing a rhythmic pattern with snare and bass drum.

Clarinete en Si \flat



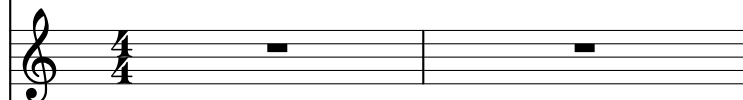
Musical staff for Clarinete en Si \flat , showing a whole rest in both measures.

Synthétiseur d'instruments à cordes, Synth Strings 2



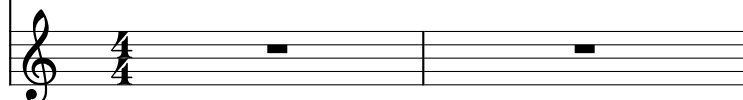
Musical staff for Synthétiseur d'instruments à cordes, Synth Strings 2, showing whole rests in both measures.

Trompette en Si \flat , Trumpet



Musical staff for Trompette en Si \flat , Trumpet, showing whole rests in both measures.

Synthétiseur de cuivres, Synth Brass 1



Musical staff for Synthétiseur de cuivres, Synth Brass 1, showing whole rests in both measures.

3

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This is a page of a musical score for a band. It features seven staves. The first staff is for the Contrabass (Cb.) in bass clef, with a measure number '3' above it. The second staff is for the Piano (Pia.) in treble clef, with a brace on the left. The third staff is for the Bass Drum (Bat.) in percussion clef, showing a rhythmic pattern of eighth notes and rests. The fourth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of one sharp (F#). The fifth staff is for the Synthesizer (Synth.) in treble clef, with a brace on the left. The sixth staff is for the Trombone in B-flat (Tromp. Sib) in treble clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The score consists of four measures. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass drum part has a consistent rhythmic pattern. The other instruments have rests in all measures.

7

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This is a page of a musical score for a band, covering measures 7 through 10. The score is written for seven instruments: Contrabass (Cb.), Piano (Pia.), Drum (Bat.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Trombone in B-flat (Tromp. Sib), and another Synthesizer (Synth.). The music is in 4/4 time and features a key signature of one sharp (F#). The Contrabass part has a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both staves. The Drum part features a consistent rhythmic pattern of eighth notes and rests. The Clarinet in B-flat part has a melodic line with eighth and quarter notes. The two Synthesizer parts and the Trombone part are currently silent, indicated by rests on their respective staves.

11

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This is a page of a musical score for rehearsal mark 11. It contains seven staves. The Cb. staff is in bass clef with a key signature of one sharp (F#). The Pia. staff consists of two staves (treble and bass clefs) with a key signature of one sharp. The Bat. staff is in bass clef with a key signature of one sharp and contains a drum part with 'x' marks. The Clar. Sib staff is in treble clef with a key signature of one sharp. The Synth. staff consists of two staves (treble and bass clefs) and is currently empty. The Tromp. Sib staff is in treble clef and is empty. The bottom Synth. staff is in treble clef and is empty. The score is divided into three measures by vertical bar lines.

14

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This is a page of a musical score, page 14, showing measures 14, 15, and 16. The score is arranged in a grand staff format with seven parts: Cb. (Cello), Pia. (Piano), Bat. (Bass Drum), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Tromp. Sib (Trumpet in B-flat), and Synth. (Synthesizer). The Cb. part is in bass clef and contains a melodic line with various accidentals. The Pia. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, featuring complex chordal textures and some rests. The Bat. part is a single staff with a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The Clar. Sib part is in treble clef and contains a melodic line with many accidentals. The Synth., Tromp. Sib, and Synth. parts are all in treble clef and contain rests for the duration of the measures.

17

Cb.

Pia.

Bat.

Clar. Sib.

Synth.

Tromp. Sib.

Synth.

This musical score page, marked with rehearsal number 21, contains seven staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some grace notes.
- Pia. (Piano):** A grand staff with treble and bass clefs. The right hand has a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.
- Bat. (Bass Drum):** A single staff with a drum clef (C-clef on the first line). It shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds.
- Clar. Sib. (Clarinet in Bb):** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** A grand staff with treble and bass clefs, currently containing only rests, indicating it is silent during this section.
- Tromp. Sib. (Trumpet in Bb):** A single staff in treble clef with a key signature of one sharp (F#), currently containing only rests.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#), currently containing only rests.

This musical score page contains seven staves for measures 24 through 27. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting on G2 and moving up to F#3.
- Pia. (Piano):** Features a complex texture with multiple voices in both treble and bass clefs, including chords and moving lines.
- Bat. (Bass Drum):** Provides a rhythmic accompaniment with a pattern of eighth notes and rests.
- Clar. Sib (Clarinet in B-flat):** Plays a melodic line in the treble clef, starting on G4 and moving up to F#5.
- Synth. (Synthesizer):** The upper staff is mostly silent, while the lower staff plays sustained chords in the bass clef.
- Tromp. Sib (Trumpet in B-flat):** The staff is mostly silent, with a few notes in the final measure.
- Synth. (Synthesizer):** The staff is mostly silent, with a few notes in the final measure.

This musical score page, numbered 28, contains seven staves for different instruments. The Cb. (Cello) staff is in bass clef and shows a melodic line with notes like G#2, A2, B2, and C3. The Pia. (Piano) part is in grand staff, with the right hand playing chords and the left hand providing a bass line. The Bat. (Bass Drum) staff uses a drumstick icon and 'x' marks to indicate hits. The Clar. Sib (Clarinet in B-flat) staff is in treble clef with a key signature of one sharp (F#). The Synth. (Synthesizer) part is in grand staff, playing sustained chords and textures. The Tromp. Sib (Trumpet in B-flat) and Synth. (Synthesizer) staves at the bottom are mostly empty, with only a few rests or short notes.

31

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This page of a musical score contains measures 31, 32, and 33. The score is written for seven parts: Contrabass (Cb.), Piano (Pia.), Bass Drum (Bat.), Clarinet in B-flat (Clar. Sib), Synthesizer (Synth.), Trombone in B-flat (Tromp. Sib), and another Synthesizer (Synth.). Measure 31 starts with a key signature of one sharp (F#) and a common time signature (C). The Cb. part features a descending eighth-note line with accidentals. The Piano part consists of two staves with complex chordal textures and melodic lines, including a double bar line in the middle of the first staff. The Bass Drum part has a rhythmic pattern of quarter notes with 'x' marks. The Clarinet in B-flat part plays a melodic line with eighth and quarter notes. The Synthesizer part features sustained chords and a melodic line in the upper staff, with a more active line in the lower staff. The Trombone and the second Synthesizer parts are mostly silent, indicated by rests.

This musical score page, numbered 34, contains seven staves of music. The instruments are: Cb. (Cello), Pia. (Piano), Bat. (Bass Drum), Clar. Sib (Clarinet in B-flat), Synth. (Synthesizer), Tromp. Sib (Trumpet in B-flat), and Synth. (Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature. The Cb. part is in the bass clef, while the other instruments are in the treble clef. The Pia. part is written in grand staff notation. The Bat. part uses a drum set notation with 'x' marks for cymbals. The Synth. parts consist of block chords. The Tromp. Sib part has rests in the first two measures and an entry in the third. The second Synth. part has rests in all three measures.

This musical score page contains seven staves for measures 37 through 40. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes, including some triplets.
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Bat. (Bass Drum):** Drum clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Clar. Sib (Clarinet in Bb):** Treble clef, with a key signature of one sharp (F#), currently silent.
- Synth. (Synthesizer):** Treble and bass clefs, playing block chords and sustained notes.
- Tromp. Sib (Trumpet in Bb):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, currently silent.

This musical score page, numbered 41, features seven staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Bat. (Bass Drum):** Percussion staff with a double bar line, showing a rhythmic pattern of eighth notes and rests.
- Clar. Sib (Clarinet in B-flat):** Treble clef with a key signature of two sharps (F# and C#), mostly silent with some activity in the final measure.
- Synth. (Synthesizer):** Treble and bass clefs, playing sustained chords.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, mostly silent.

44

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments and their parts are: Cb. (Contrabass) in bass clef with a key signature of one sharp (F#); Pia. (Piano) in grand staff with a key signature of one sharp; Bat. (Bass Drum) in percussion clef with a key signature of one sharp; Clar. Sib. (Clarinet in Bb) in treble clef with a key signature of one sharp; Synth. (Synthesizer) in grand staff with a key signature of one sharp; Tromp. Sib. (Trumpet in Bb) in treble clef with a key signature of one sharp; and Synth. (Synthesizer) in treble clef with a key signature of one sharp. The Cb. part features a melodic line with notes like G2, A2, B2, and C3. The Pia. part has a complex rhythmic and melodic texture. The Bat. part shows a steady drum pattern. The Clar. Sib. part has a melodic line with slurs. The Synth. part provides harmonic support with chords and sustained notes. The Tromp. Sib. and Synth. parts at the bottom are mostly silent, indicated by rests.

This musical score page contains seven staves for measures 47 and 48. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 47: G2, A2, B2, C3. Measure 48: D3, E3, F3, G3.
- Pia. (Piano):** Treble and Bass clefs. Measure 47: Treble (B2, C3), Bass (G2, A2). Measure 48: Treble (B2, C3), Bass (G2, A2).
- Bat. (Bass Drum):** Percussion clef. Measure 47: G2, A2, B2, C3. Measure 48: D3, E3, F3, G3.
- Clar. Sib (Clarinet in Bb):** Treble clef. Measure 47: B2, C3, D3, E3. Measure 48: F3, G3, A3, B3.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 47: Treble (B2, C3), Bass (G2, A2). Measure 48: Treble (B2, C3), Bass (G2, A2).
- Tromp. Sib (Trumpet in Bb):** Treble clef. Measure 47: B2, C3, D3, E3. Measure 48: F3, G3, A3, B3.
- Synth. (Synthesizer):** Treble clef. Measure 47: B2, C3, D3, E3. Measure 48: F3, G3, A3, B3.

49

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

This musical score page, numbered 53, contains seven staves. The instruments and their parts are as follows:

- Cb. (Cello):** Bass clef, playing a melodic line with eighth and quarter notes, including some triplets.
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with various rhythmic patterns and accidentals.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble and bass clefs, playing chords and melodic fragments.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, with a whole rest in each measure.
- Synth. (Synthesizer):** Treble clef, with a whole rest in each measure.

56

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This page of a musical score contains measures 56, 57, and 58. The score is for a large ensemble. The Cb. part is in bass clef. The Pia. part consists of two staves. The Bat. part is a drum set part with various symbols. The Clar. Sib part is in treble clef with a key signature of one sharp. The Synth. part consists of two staves. The Tromp. Sib and Synth. parts at the bottom are currently silent, indicated by rests.

59

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This page of a musical score contains measures 59, 60, and 61. The score is for a large ensemble. The Cb. part is in bass clef with a key signature of two flats. The Pia. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Bat. part is a drum set part with a double bar line at the start and various rhythmic patterns. The Clar. Sib part is in treble clef with a key signature of one sharp. The Synth. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The Tromp. Sib and Synth. parts at the bottom are in treble clef and contain rests for the duration of the measures.

This musical score page, numbered 62, features seven staves for different instruments. The Cb. (Contrabass) staff is in bass clef with a key signature of two flats. The Pia. (Piano) section consists of two staves in treble clef. The Bat. (Bass Drum) staff uses a drum clef and includes 'x' marks for cymbals. The Clar. Sib (Clarinet in B-flat) staff is in treble clef with a key signature of one sharp. The Synth. (Synthesizer) section consists of two staves in treble clef. The Tromp. Sib (Trumpet in B-flat) staff is in treble clef with a key signature of one sharp. The final Synth. (Synthesizer) staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains seven staves for measures 65, 66, and 67. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits.
- Clar. Sib (Clarinet in Bb):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Synth. (Synthesizer):** Treble and bass clefs, playing sustained chords and harmonic support.
- Tromp. Sib (Trumpet in Bb):** Treble clef, with a whole rest in all three measures.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

68

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a multi-staff format. The Cb. (Contrabass) part is in the bass clef, starting with a melodic line in measure 68. The Pia. (Piano) part consists of two staves, with the upper staff in treble clef and the lower in bass clef, providing harmonic support. The Bat. (Bass Drum) part uses a drum set notation with 'x' marks for cymbals and vertical lines for the bass drum. The Clar. Sib (Clarinet in B-flat) part is in treble clef with a key signature of one sharp (F#). The Synth. (Synthesizer) part is in treble clef and features sustained chords. The Tromp. Sib (Trumpet in B-flat) part is in treble clef and remains silent throughout these measures. The final Synth. part is in treble clef and plays a rhythmic, melodic pattern.

71

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

This musical score page contains measures 71 through 74. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with notes such as B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Bat. (Bass Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with notes such as B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Synth. (Synthesizer):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, playing a melodic line with notes such as B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with notes such as B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

This musical score page contains seven staves for measures 74, 75, and 76. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a melodic line with notes such as B \flat , A \flat , G \flat , and F \flat .
- Pia. (Piano):** Treble and bass clefs, playing a complex accompaniment with chords and moving lines.
- Bat. (Bass Drum):** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with notes like C \sharp and D \sharp .
- Synth. (Synthesizer):** Treble and bass clefs, playing sustained chords and melodic fragments.
- Tromp. Sib (Trumpet in B-flat):** Treble clef, mostly silent with rests.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with notes like C \sharp and D \sharp .

77

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a system with seven staves. The top staff is for the Contrabass (Cb.) in bass clef. The second staff is for the Piano (Pia.), consisting of two staves (treble and bass clefs). The third staff is for the Bass Drum (Bat.) in a drum clef. The fourth staff is for the Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for the Synthesizer (Synth.), consisting of two staves (treble and bass clefs). The sixth staff is for the Trombone in B-flat (Tromp. Sib) in treble clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *pp*. The key signature has one sharp (F#).

80

Cb.

Pia.

Bat.

Clar. Sib

Synth.

Tromp. Sib

Synth.

Detailed description: This page of a musical score covers measures 80, 81, and 82. The score is for a large ensemble. The Cb. (Contrabass) part is in the bass clef, starting on a low G and moving through various intervals, including a tritone and a major second. The Pia. (Piano) part consists of two staves; the upper staff has a melodic line with slurs and accents, while the lower staff provides harmonic support with chords and moving lines. The Bat. (Bass Drum) part shows a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Clar. Sib. (Clarinet in B-flat) part is mostly silent, with rests. The Synth. (Synthesizer) part has two staves; the upper staff plays sustained chords and the lower staff plays moving bass lines. The Tromp. Sib. (Trumpet in B-flat) part is also silent with rests. The final Synth. part at the bottom features a melodic line with slurs and accents, mirroring some of the piano's melodic ideas.

This musical score page, numbered 83, features seven staves. The **Cb.** (Contrabass) staff is in bass clef and contains a melodic line with notes such as B \flat , A \flat , G \flat , and F \flat . The **Pia.** (Piano) part consists of two staves with complex chordal textures and arpeggiated figures. The **Bat.** (Bass Drum) staff shows a rhythmic pattern of eighth notes and rests. The **Clar. Sib.** (Soprano Clarinet) staff is in treble clef with a key signature of two sharps (F# and C#) and contains rests. The **Synth.** (Synthesizer) part is split into two staves, with the upper staff playing sustained chords and the lower staff providing harmonic support. The **Tromp. Sib.** (Soprano Trombone) staff is in treble clef and contains rests. The bottom **Synth.** (Synthesizer) staff features a melodic line with notes like G \flat , F \flat , and E \flat .

This musical score page, numbered 86, features seven staves for different instruments. The Cb. (Contrabass) staff is in bass clef and contains a melodic line with notes G2, F2, E2, D2, and C2. The Pia. (Piano) section consists of two staves in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic accompaniment. The Bat. (Bass Drum) staff uses a drumstick icon and 'x' marks to indicate rhythmic patterns. The Clar. Sib (Clarinet in B-flat) staff is in treble clef with a key signature of one sharp (F#) and contains a sustained chord. The Synth. (Synthesizer) section also consists of two staves in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic accompaniment. The Tromp. Sib (Trumpet in B-flat) staff is in treble clef and contains a sustained chord. The final Synth. (Synthesizer) staff is in treble clef and contains a melodic line with notes G4, F4, E4, and D4.